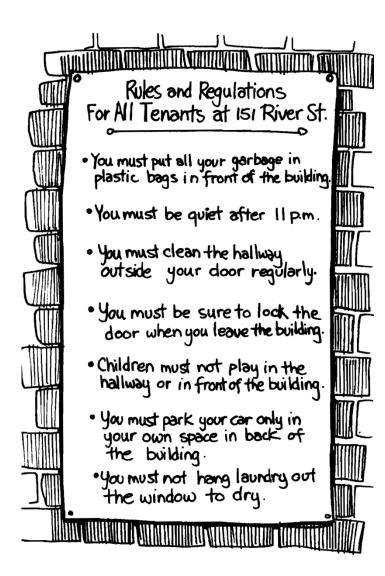
# ENGLISH



- 01. The use of the pronoun 'you' in the rules shows the landlord to be
  - A. ignorant.
  - B. stern.
  - C. simple.
  - D. accommodating.
- 02. The fact that the tenants are required to be silent after 11 and children are not to be seen playing suggests that
  - A. the campus is very calm.
  - B. the landlord is a child.
  - C. the landlord is very imposing.
  - D. the tenants love the landlord.
- 03. The last two rules reveal the owner's
  - A. attention to cleanliness.
  - B. attention towards use of solar energy.
  - C. attention to aesthetics.

D. entertaining

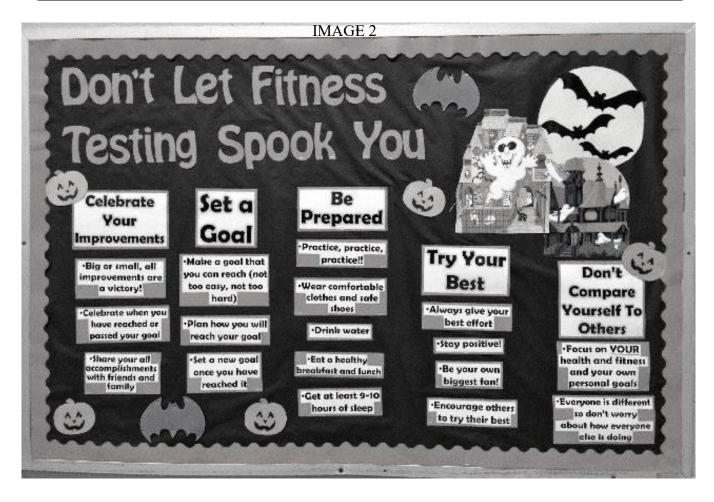
D. attention to the needs of the tenants.

# **<u>Read PASSAGE 1 carefully and answer the questions that follow:</u>** <u>PASSAGE 1</u>

My friends all had phenomenal things to say about the new adventure movie. However, I was disappointed when I saw the movie. In fact, it was probably the most dreadful movie I had ever seen.

- 04. Within the context of the paragraph, the word phenomenal means
  - A. cruel B. terrible C. confusing D. marvelous
- 05. In the paragraph, the author uses the word *dreadful*. What other word might the author have used which means the same as dreadful?
  - A. likable B. terrible C. artful

# Look at IMAGE 2 carefully. It is a Notice Board. Read it and answer the questions that follow:



06. The mood of the messages here is

A. disturbed.	B. approving.
C. dubious.	D. positive.

- 07. The import of the message is to convey that
  - A. you are what your peers say.
  - B. you are incomplete without advice from others.
  - C. you are special because you have achieved something that is better than others.
  - D. you set your own standards.

# **<u><b>OUESTIONS**</u> on VOCABULARY and LITERARY DEVICES

Each visual prompt depicts a quality. Look at the prompt and choose the quality that best fits: 08. 09. 10. 11. Here are the keys of my car. love being won't do Oh, dear. That must hurt a lot. Use it whenever with people my homework! you want. A. Polite A. Carefree A. Syncopating A. Considerate

B. Chivalric	B. Heroic	B. Emotional	B. Communal
C. Supportive	C. Gregarious	C. Commiserate	C. Recalcitrant
D. Mutual	D. Funny	D. Empathetic	D. Robust
12. Ann didn't want to leave the house as she was afraid that thieves were in the dark.			
A. walking	B. strolling	C. prowling	D. ranging
13. When one makes an "educated guess" about an author's view on a topic, one is making an .			
A. interjection	B. inference	C. estimation	D. exaggeration
14. The correct meaning of the idiomatic expression to hold one's tongue is to			
A. speak eloquently	B.	show distaste for someone?	s company
C. be silent and say not	be silent and say nothing D. have some secret for use when needed		

#### PASSAGE 4

Paulo got to pick the restaurant at which his family would celebrate his birthday. He asked his family whether they had any preferences, and they agreed that the choice was up to Paulo. Paulo wasn't sure which restaurant he wanted to go to, but he wanted to make sure that everyone would like it. First he thought of his favorite foods, and then he crossed out foods that he didn't think his family would like. He was left with pizza, Thai food, Mexican food, and hamburgers. Then he listed the restaurants he knew and liked under each category. In the end, he picked one that served pizza.

15. Complete the analogy:

#### PIZZA: CHEESE

A.	peanut butter: jelly	B. milk: cereal
С.	hamburger: beef	D. brownie: cake

- 16. Which metaphor most closely describes Paulo?
  - A. He is *limited in his interests*.
  - B. He weighed his family's opinions in his decision.
  - C. His family *left him in the cold*.
  - D. The restaurant he picked was a *hidden treasure*.
- 17. Which explanation below shows the relationship between mitigate and exacerbate as they are used in the contexts below?

**Sentence 1**: The good news of the evening <u>mitigated</u> the morning's bad news just as anaesthesia acts against pain.

**Sentence 2:** The lawyer's pleading did not mitigate the harsh sentence of the judge; indeed, the lawyer's pleading only <u>exacerbated</u> the extent of the punishment as if throwing fuel into fire.

- A. Mitigate is to listen as exacerbate is to hear.
- B. Mitigate is to explain as exacerbate is to learn.
- C. Mitigate is to oppose as exacerbate is to agree.
- D. Mitigate is to soften as exacerbate is to intensify.

#### In questions 18 and 19 choose the option that shows a change of voice of the sentence provided:

- 18. The letters are posted at five o'clock every day.
  - A. At five o'clock every day, the letters are posted.
  - B. Every day at five o'clock the letters are posted.
  - C. The assistant posts the letters at five o'clock every day.
  - D. The letters are posted by the assistant at five o'clock every day.

19. My wallet was stolen last Thursday when I was in acrowded train.

- A. My wallet was stolen when I was in a crowded train last Thursday.
- B. Someone stole my wallet last Thursday when I was in a crowded train.
- C. When I was in a crowded train last Thursday my wallet was stolen.
- D. Last Thursday my wallet was stolen in a crowded train.

20. The speaker in the IMAGE 7 uses the adverb '*diabolically*'. *Diabolically* means

- A. diametrically
- B. distinctly
- C. devilishly
- D. disgustingly



I strongly suspect you belong to an organisation, that's diabolically opposed to Authority.

IMAGE 7

### Name the Literary Device used

21.

Well, son, I'll tell you: Life for me ain't been no crystal stair. It's had tacks in it, And splinters, And boards torn up, And places with no carpet on the floor--Bare. (Langston Hughes, "Mother to Son")

A. synecdoche B. metaphor C. irony D. pun

22. Turn off your television sets. Turn them off now! Turn them off right now! Turn them off and leave them off. Turn them off right in the middle of this sentence I'm speaking to you now. (Peter Finch as television anchorman Howard Beale in *Network*, 1976)

A. antithesis B. litotes C. anaphora D. understatement

23. Substituting the word "euthanasia" for "mercy killing" or "killing the terminally ill"

# The following sentence has an error. Choose, from the options below, the part of the sentence you consider erroneous:

24. Those investors who sold stocks just before the stock market crashed in 1929 were either wise or exceptional lucky.

A. who	B. sold	C. either	D. exceptional
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25. Read the senten	ce below and an	nswer the question:	
The cockpit	fell grave and s	silent.	
Which word in the above sentence has been personified?			
A. grave	B. silent	C. fell	D. cockpit

# Answer the following question in the space provided in the answer booklet:

Use your imagination and continue the following in about 200 words or more:

As the lift doors opened, I stepped out into this room and was struck dumb! I saw...